

Mary Washington College has been named a Servicemen's Opportunity College, a designation which may make the College's courses and degree programs more attractive to personnel at area military bases. The Servicemen's Opportunity College Program (SOC) entails a network of some 300 colleges and universities committed to making postsecondary education more readily available to mobile military personnel through cooperation on admission, transfer of credits and residency requirements.

Mary Washington College's affiliation with SCC was announced last week by Dr. James H. Croushore, Dean of the College, who said the recognition by SOC would

make it much easier for service personnel to transfer college credits between MWC and other participating institutions. Dr. Croushore noted that ease in the transferral of college credits is of particular importance to degree-seeking service men and women who are subject to frequent reassignment.

With this new program, personnel at nearby military bases, including Quantico Marine Corps Base, Fort A.P. Hill and the Dahlgren Naval Surface Weapons Laboratory, will also have a greater opportunity to earn their degree from Mary Washington College, according to Dr. Croushore. Degree requirements at the liberal arts school specify that the student must complete

122 credit hours of college work, yet only 30 of those hours must be taken as "resident credit" — in courses taught by MWC faculty members, mostly in the student's major field. Thus, Dr. Croushore said, for someone already holding a significant number of transferable college credit hours, a bachelor's degree in the arts or sciences from MWC could be obtained in a relatively short space of time, such as two full-time semesters or one regular semester and one full summer session.

The SOC program, which also applies to veterans of military service, was developed jointly by educational representatives of the armed services and a number of higher education

associations in an effort to identify possible participants and to coordinate policies regarding service personnel. The program is currently being sponsored by the American Association of State Colleges and Universities and the American Association of Community and Junior Colleges in cooperation with eleven other associations and the military services.

The SOC program at Mary Washington College went into effect with the current semester. Further information about the program may be obtained from the Office of the Dean, Mary Washington College, Fredericksburg, Virginia, or from the SOC offices at One Dupont Circle, Suite 700, Washington, D.C. 20036.

## THE BULLET

Mary Washington College  
Fredericksburg, Virginia

Vol. 48, No. 13

February 2, 1976

### Class Council Gives Details Concerning Keg Parties

by Nancy Stewart

Those who wonder why they have to pay \$1.00 or \$2.00 admission to our Keg Parties (depending on whether you are a MWC student or guest) may find the list of the following expenses of great interest:

- \$585.00 for 20 kegs of beer
- 100.00 for 4 Security Police.
- 300.00 (avg) for a Band
- 50.00 for 2,000 16 oz. paper cups
- 10.96 for 800 10 oz. paper cups
- 37.40 for 4 workers of the kegs
- 11.00 for 9 cases of Cokes, Sprite, etc.
- \$1,124.36 approximate total cost

Indiscernable to the average cramped observer, Keg Parties vary a few hundred people each party. The average intake at

the door is \$1,200.00 to \$1,300.00 This is the total when Class Council charges \$1.00 and \$2.00 at the door. The left over money goes into the Class Council account and is later used for any damages that occur during Key Parties as well as toward other Class Council activities.

The past Keg Party had a much larger attendance than anticipated, the beer ran out much sooner and we took in more money than usual. The extra profit from this party will go toward another Keg Party this semester where admission will be much less or free. Any other questions about Keg Parties will be answered by Jane Reese, President of Class Council at the Tuesday, February 3 Open Senate meeting.

### Executive Voice

In keeping with our policy of maintaining communication between the Executive Cabinet and the student body, we would like to inform you of our current projects. We feel it is our responsibility to keep you informed, as we are your representatives to the administration; and we hope you will continue to come to us with your comments, suggestions and questions.

During the opening weeks of second semester the Cabinet is continuing its policy of attempting to involve students into the decision-making process of MWC. Since our first allegiance is to the students, we want you to be aware of our position.

The Cabinet and the SA ad-hoc committee on co-education wrote and submitted to Dr. Woodard a proposal for an additional co-ed dorm for the 1976-77 academic year. This proposal, resulting from the success of Westmoreland this year, will be discussed by the Board of Visitors at their meeting next weekend. In

addition, the committee will submit to the Cabinet this month a final report on the present recruitment policies and recommendations. A final report from the SA ad-hoc radio committee investigating the feasibility of re-establishing a campus radio station, will also be submitted to the administration during February.

The Senate is currently studying the possibility of extending the "C"-shop hours to Saturday evenings. A Senate committee is also conducting an intensive study of the infirmary and its services.

The Lobby committee has been busy this semester, too. Two subcommittee chairmen attended the General Assembly budget hearings in Richmond. Today the lobby subcommittee chairmen and the Cabinet went to the assembly to hear Dr. Woodard present the proposed budget for MWC. The committee will be meeting tomorrow for all interested students.

Residential Council drew up a set of private party guidelines. The Cabinet and the Council are discussing these with the administrators.

This outlines for you the current projects of the Cabinet. The Student Association is an integral part of life at MWC and needs to remain so. To be effective we need to be concerned, determined and most importantly informed. From the efforts of all members of the SA we are a more informed, united student body.

—SA Executive Cabinet

### Ring Dance Tradition Changes Trough the Years

by Kathy Haffey

Twenty-five years ago the Ring Weekend schedule differed slightly from this year's agenda. The 1951 April issue of the *Bullet* contained an enthusiastically glorified account of this gala event. The weekend festivities officially began at 3:30 Saturday afternoon with a Tea Dance featuring Stan Brown and his orchestra. In the evening the junior and their dates assembled in the "Pink Room in Seacobeck Hall" for the dinner at six. The dance began at 9:00 and was held in the "Hall of Mirrors," as opposed to Monroe gym where past spring formals were held. The dance lasted until 12:00 p.m. (contrary to 1:00 this year, averaging a 2.4 minute increase a year). The following week, published on the *Bullet's* front page, was a partial list (2 long columns) with names of juniors and their escorts.

The 1976 Junior Ring Dance will be held at the Sheraton Motor Inn with dancing, dining and wining. This affair is in a class of its own. A good shot of the past instills a new vigor for the present.



### AAA Schedules Black Culture Week

by Pam Green

The Afro-American Association will stage another Black Culture Week at MWC from February 9-14. All activities will focus on Black Innervation.

Starting at 8:00 p.m. on opening night, February 9, the AAA will perform its traditional ritual. Following the ritual will be a Gospel Jamboree featuring various groups from the surrounding area. The event will be held in G.W. Auditorium.

Tuesday, James B. Spurlock, Assistant to Governor Mills Godwin will speak on "Employment for Blacks." The talk, held in ACL Ballroom, is open to the public.

Wednesday night at 8 p.m. in G.W. Auditorium there will be a performance by the Howard Dancers, a modern dance group from Howard University.

Saturday night from 9 p.m. to 1 a.m., AAA will have a Valentine's Disco in ACL Ballroom with Smash the Sagittarius as disc jockey. Beer and other refreshments will be served. Admission is \$1.00 for students and \$1.50 for guests.

## Co-ed Dorms — Past, Present, Future?

The question of continuing the co-ed dormitory at Mary Washington College will soon be brought up to the Board of Visitors for a decision. Hopefully, the Board will approve the present system and allow for subsequent expansion of the system if and when an increased number of male residential students makes this possible. The success of Randolph Hall's co-ed housing last summer and Westmoreland Hall's present co-ed status is the basis for this plea.

The satisfaction of the administration and the residents of the dorms is overwhelming. Recently, an ad-hoc committee of the Executive Cabinet polled a random sample of Westmoreland residents. The results of this poll show all "those responding to be in favor of the co-ed living situation." In fact, all but three (out of forty-six) would live in a co-ed dormitory again, and all but one felt the co-ed dormitory policy should be expanded. The students in Westmoreland seem to be quite pleased with their living situation. As one resident put it, "It's so much more comfortable than a single sex dorm." Another remarked, "It's a perfectly natural situation, as most of us have grown up in co-ed homes."

According to Mrs. Selma J. Shelton, housekeeping supervisor, there has been no differences in the operation of Westmoreland this year which she says "worked out much better than the all male dorm."

One person who is completely satisfied and inherently concerned with the co-ed dorm is Mrs. Janet M. Barnes, residence director at Westmoreland. Anyone who knows her will tell you she is quite serious when she says "The co-ed dorm has proved itself now and for the future."

As the students would be in favor of any effort President Woodard makes to continue the co-ed dormitory policy, let's hope that he and the Board of Visitors can come up with a satisfactory agreement on next year's policy. Also, with an expected increase in male residential students in the next academic session, the Board of Visitors should seriously consider an additional co-ed dormitory as an alternative housing solution. As with any desirable college policy, the support and cooperation of the students is expected. In light of our experience thus far, we can expect a positive student attitude toward a satisfactory policy.

WSC

## Guano

by Pud Jones

## Institutional Economics

We are all wondering what's going on with the parking lot construction. Will they finish within the next four or five years? Is it going to cost a huge amount of money? To find out, I first went over to G.W. and interviewed MWC's cost accountant, Bulah Burnstein. "Miss Burnstein," I asked, "exactly how much is all this going to cost?"

She looked up from the ledger she was writing in and gave me a cool glare. "If everything goes according to budget, somewhere in the neighborhood of \$700,000." She resumed writing.

Pardon me, Miss Burnstein," I said, "but couldn't that much money be put to better use hiring some professors for the understaffed departments?"

"No, young man," she snapped, "it certainly could not. In the first place, a professor is more than likely going to be worn out in one or two years. A parking space, on the other hand, will last at least five. In the second place, these parking lots are proving to be the biggest community relations boost between the College and town in the history of the school. Finally, the local indigents have been complaining that the students are taking up all their parking spaces on Sunken Road. Is that



—photo by Don Wolthus

enough?" I apologized for taking up her time and walked over to Chandler, where two workers were drinking coffee in a pickup truck. I wanted to see if they could give me any information.

"Excuse me, gentlemen, but could you tell me when these places will be finished?" They looked at each other and broke out laughing. "Sure, kid," the older one said, "why not?" He chuckled again and said, "First we have to wait for the curbing we have in to wash out. Then, after we put those back in, we pave the S.O.B. so it'll crack this summer, y'see. That way we can come back and spend another four months fixing 'em. Joe here," he jerked a thumb at his friend, "is going to knock over them light poles with his backhoe, that way it'll take at least another four, five months to ship in the new ones." He started giggling uncontrollably.

"I can see your point," I sympathized, "they are awfully

ugly." Joe poked his friend in the ribs and said, "This kid don't know nuttin'," then started howling hysterically. "You see, bud, what you don't understand is the policy of the low bidder. The way it works, you give 'em a ridiculously low price, and you get the contract. Then you start work, but you only use a maximum of three workers a day. That way, you can claim inflation as a cause of cost overrun, and when you do that, you can really stick 'em good. By the time these things are finished for good, in five or six years, our company will have gotten four times what they bid. Got it?"

"Oh," I said, "now I understand. Since you've explained it to me, it all makes perfect sense. Thanks." Joe and his friend, grinning like goons, waved. "Any time, kid, any time."

There is a ray of sunshine, however. If you're around when the lots are finished, and you ever start feeling really blue about getting a job after you graduate, you can walk to one of the spaces, stand in it, and reassure yourself that what you're standing on is worth \$6,000.

So it goes.

## Backfire S.O.S.

Editor:

We the occupants of rooms 513 and 515 of Bushnell dorm would like to thank the gentleman who invented the toilet, for the immeasurable excitement he brought into our otherwise dreary existences. To our complete and utter astonishment, this indispensable invention unexpectedly expelled over 300 gallons of icy cold water. Needless to say, flooding was extensive and damaging to our persons, property and sanity.

Special thanks to the gallant security officer, who risked his dry clothes to dam the endless flow; and to those noble souls who immediately volunteered for the Bushnell bailing and mopping brigade. But most of all, we wish to convey our deepest gratitude to the maintenance man, who, minutes before the deluge, confidently assured us that our toilet was working "just fine."

Susan Dempsey

Helen Swartz

Fay Carter

Susan Reddick

## 'Anything Goes'

Editor:

Mr. Roy H. Smith's flagrant act of immaturity and indiscretion has so moved me to pity that I would like to take this opportunity to apologize for him to his faculty peers and the administration. They will understand that in his response to my review of "Anything Goes" Mr. Smith was suffering an extreme case of self-depreciation. As musical director Mr. Smith should rightfully have been disappointed with the failure of the production, but not with my recognition of that fact. Indeed vindication is an act; an act of intellectual impotency; an act of fear.

Roger D. Scott



"But look at it this way, Cindy, if we hadn't had this trial run, we would have never come up with any good ideas for your room on Ring Night."

## THE bullet

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Signed letters to the editor are invited from all readers. The *Bullet* will print all letters within the limits of space and subject to the laws of the libel.

Letters should be brought to The *Bullet* office, 303 ACL, no later than Thursday before the Monday of publication.

The *Bullet* reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Contact the *Bullet* Box 1115, College Station, Fredericksburg, VA 22401 or call, (703) 373-7250, extension 393 or the editor at extension 230.

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# Senate Discusses Registration, Keg Parties

by Nina Biggar

Several announcements opened last Tuesday's Senate meeting. Any rising junior or senior interested in being a Freshman Counselor next year may obtain the necessary application from his or her Residential Director. Two recommendations must accompany this application, one each from the Residential Director and Dorm President. The forms must be turned in by 12:00 on February 10 to the Dean of Student Services.

The Lobby Group will meet in the Ballroom on February 3. Check the bulletin for the time.

In honor of 100th night, the Seniors will have a party on February 4 from 8:00 p.m.—12 midnight in Seacobeck basement.

The Academic Affairs Chairman, Marci Richards, discussed the present registration procedures. Freshmen will register after all upper classmen. Registration will take place in one day—8:00 a.m. to 10:00 p.m.—to prevent the necessity of upper classmen returning to campus a day early. It was motioned that a letter be sent from the Senate to Registrar stating the student opinion of this new

policy. The motion carried.

A list of questions concerning MWC Keg Parties and the C-shop were presented to the Senate. These questions will be answered by Jane Reese at tomorrow's meeting. All interested students are welcome to attend.

Senate discussed the problems connected with the new parking policies. It is now a fact that sophomores will be allowed to park on campus.

Kathy Diehl, Senate President, reported that the Executive Cabinet sent a proposal to the Board of Visitors concerning an increase in the number of co-ed dorms on campus.

It was motioned that an Ad Hoc Committee be formed to investigate the freshman orientation program. The

motion was passed, and Nancy Dolan will head the committee.

A motion was passed requesting the Welfare and Publicity Committees to investigate the present Male Guest Housing and to suggest any necessary changes and improvements. Publicity to the Student Body will also be increased.

At the first Senate meeting for the second academic semester to Diehl announced SA office nominations would be held February 9, with final elections to be held February 18. Anyone interested in running should contact the person who now holds that position. The following offices will be elected: SA President, SA Vice President, Judicial Chairman and Court, Academic Affairs Chairman, SA Whip, Honor Council President, ICA President, RA President, Publications Board (two members) and all Senate Committee Chairmen.

Welfare Committee will investigate the new parking lot situation. Special Projects Committee will present a formal report concerning the C-shop hours, student employees in the C-shop and the procedures followed in buying beer for MWC Keg Parties and problems.

Welfare will also investigate the stopped clocks in front of GW and Chandler.

Academic Affairs will investigate the problems connected with the new registration procedures.

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sabotage. One had  
a plot.

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miracle, 62  
people survived.



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# Belmont, home of Artist Gari Merchers Open to Public this Weekend

by Roger Scott

Situated on twenty-seven rolling, wooded acres overlooking the Rappahannock River in Falmouth, a Georgian mansion, Belmont, commemorates the achievement of Gari Melchers. Now under the auspices of Mary Washington College, the former estate of the internationally accomplished artist serves as a museum, art gallery, and historic landmark of Virginia.

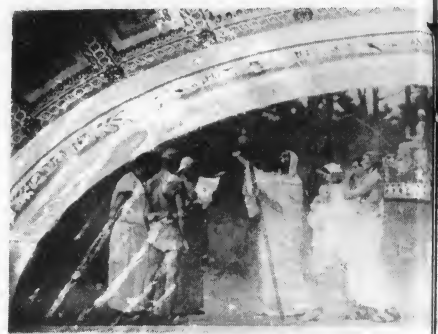
## Gari Melchers

The successful life of Gari Melchers begins in Detroit. In 1860 he was born to Julius Melchers, professional sculptor, immigrant from Westphalia, Germany. Julius Melchers had in his youth studied in Paris under Carpeaux and Etex, and was later engaged to decorate the Crystal Palace in London. While in America he carved wooden Indians for tobacconists, and conducted private art classes, where Gari first learned the disciplines of art.

In 1877 Julius offered Gari a choice between Munich and Dusseldorf to pursue further study. Mrs. Melchers had objected to Paris (the eccentricities of Parisian art salons) and at the age of 17 Gari Melchers left for the Royal Art Academy of Dusseldorf. He remained at Dusseldorf until 1881, at which time he transferred to the Academy Julien, where he received the criticism and assistance of Boulanger and Lefebvre, both winners of the Prix de Rome (which guaranteed conservatism). But Melchers was not unaware of the activities of the Impressionists, nor of the greatest mural painters of the day, of Puvis de Chavannes.

A long series of awards and honors led Melchers into the company of the greatest international artists, at Amsterdam, Antwerp, Berlin, Munich, Dresden, Vienna, and Paris. He had won the Grand Prize in the Paris International Exhibit of 1889, and the First Class Gold Medal in Munich in 1888, the first American to be so honored, while Whistler had received the Second Class Medal.

In 1884 Melchers had moved to Egmond-am-See, a Dutch fishing village, where he was to spend 15 years of his life, and develop his own characteristic technical mastery. He captured the spirit of the Dutch people, as well as their outward aspect: in these years he became the master painter. He painted landscapes, nudes, portraits, interiors, religiously, and always in proliferation.



In 1892 the Chicago World's Fair called him back to America, where he painted two large lunettes, "The Arts of Peace" and "The Arts of War," which he later repainted for the Library of Congress, the Detroit Public Library, and the State Capitol of Missouri. Then in 1895 Gari Melchers was honored as Chevalier of the Legion of Honor of France, and further complimented by his friend the French muralist, de Chavannes, who gave Melchers his own Cross of the Legion, received from Napoleon III.

A young woman from a distinguished Southern family, her grandfather a minister to Austria, her father a former Confederate officer, European art student and accomplished amateur artist, Corinne Lawton Mackall in 1903 married Gari Melchers. For thirty years she played the devoted wife of the artist, a lady known as gracious, witty, and energetic; she presided over his homes at Egmond, Weimar, and Belmont.

In 1908 Melchers briefly returned to America, commissioned for a portrait of President Roosevelt, then returned to Europe where the Grand Duke of Saxe-Weimar invited him to serve as Professor of Painting at the State Academy of Art. The Duke assigned him a pavilion with several large studios overlooking the park, identical to the Liszt dwelling across the way. Melchers lived in Weimar from 1909 until the disturbance of World War I drove him back across the Atlantic.

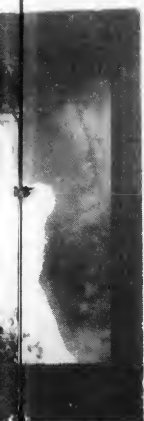
The American Academy of Arts and Letters extended membership to Gari Melchers in 1916, the same year that he moved from New York to Belmont. Melchers lived at Belmont, painting and participating in the societies of artistic and educated men until his death of a heart ailment in 1932.

An art critic for the New York Times responded: "In Gari Melchers something came down from the older centuries. He was in many ways the last of the grands seigneurs."

Belmont  
In 1678 King  
granted the Rev.  
Vicaris and  
settlers approx-  
imately 150  
acres of land in V.  
which Belmont  
Vicaris, however,  
previously purchased  
Gloucester County  
and the land remains  
His daughter, Mrs.  
Todd, obtained an  
original tract of 150  
acres were taken  
in 1727 the town of  
Twenty years later



## —Photos Compliment of Roger Scott



Sr. of Bristol, England and Williamsburg purchased 900 acres from Mrs. Todd, which included the Belmont land. Dixon's son inherited the property, and though he never moved to Falmouth, he had it developed under the administration of his brother, Roger, merchant, and vestryman of St. George's Episcopal Church.

From evidence supplied by a lead seal on one of the original gutters on the house, the construction would seem to have been completed by 1761, and no later than 1767: accounts in the local newspaper of a controversy involving the millpond on the property fix the later date.

Continued disputes with the town citizens of Falmouth indisposed the Dixons to the area, and in 1775 the house with 300 acres was sold to John Richards, substantial landowner of King and Queen County. At his death in 1785 Richards deeded the house with one acre of land to his daughter, who in turn sold Belmont to one Alexander Voss in 1804. At that time the house included the area of the present main halls, dining room, and office. Voss three years later sold the house to Thomas Fitzhugh Knox of Windsor Lodge, Culpeper; Knox willed the property to his mother in 1813, who resided there until her death in 1823.

Joseph Burwell Ficklen, merchant of Culpeper, purchased Belmont in 1824, and in 1843 remodeled the house, making substantial addition to the North wing. He married in the same year, but his wife died in childbirth the year following. Ficklen remarried and continued to add to the property, 5 acres in 1861. He and his first wife are buried on the North-West edge of the present property.

After having possessed the estate for 92 years, the Ficklen family in 1916 sold to Gari Melchers, who had considered Kenmore House, but opted for the hilltop location and picturesque grounds of Belmont. Melchers built the sunroom on the South wing of the house, and in 1920 the stone studio, using field stone from bridge abutments destroyed during the Civil War and retrieved from the river below the house. The gazebo was added in 1932, and the property expanded to 27 acres.



In 1942 Mrs. Melchers established the "Gari Melchers Memorial and Art Center at Belmont," deeding to the Virginia Museum of Fine Arts the Belmont estate and furnishings, an additional endowment fund, a permanent collection of art works for exhibition, and the power to sell the remainder of the works to maintain the Memorial. The Commonwealth of Virginia accepted the gift with an act of the 1942 General Assembly, and in 1945 Mrs. Melchers enlarged the Memorial by conveying to the state 13 acres in Ingleside for park and recreational purposes. Following her death in 1955, the General Assembly enacted legislation formally transferring the estate and endowment to the Rector and Visitors of the University of Virginia, to be administered by Mary Washington College.

Belmont has since been remodeled and opened to the public. The main house contains a valuable collection of European art, works by Frans Snyders, Jan Bruegel, Cornelis de Vos, Auguste Rodin, and Puvis de Chavannes; sixty of Melchers paintings hang in the galleries, while nearly 400 are kept in storage. In the stone studio one may see the many medals and certificates of honor won by Melchers, his diary of the Roosevelt portrait sittings, and a full sized sketch of the monumental "Last Supper."

The courteous Belmont guides represent the Women's Club of Fredericksburg, M.W.C. Alumni, Historic Falmouth Town, the Senior Citizens of Fredericksburg, and other local organizations. Belmont will sponsor two internships this summer for History of Art students, and presently employs Mr. Glenn R. Madison and myself to recondition and maintain the art works of Gari Melchers. The estate also consists of Mr. David Graves, the indispensable guardian, and the industrious Chandlers. I would like to express my debt to the research of the late Professor Carroll H. Quenzel, and the curator, Mr. Reid.

Belmont will be open from 10:00 a.m. to 4:00 p.m. on Saturday, and from 1:00 p.m. to 4:00 p.m. on Sunday and Monday. There will be no admission fee for Mary Washington College students.



Belmont  
King Charles II  
the Reverend Thomas  
and twenty-seven  
approximately 1260  
and in Virginia, land on  
Belmont now stands.  
however, returned to a  
patented tract in  
County, died in 1697,  
remained unsettled.  
Martha Vicariss  
and a regnant of the  
in 1703, from which  
taken to establish  
of Falmouth  
later John Dixon



—photo by Don Wolthuis

In response to the recent announcement of Stephen Disraeli's emergency operation, 90 members of the college community registered to donate blood in his name. A special thanks to those contributing on his behalf.

## Yellow Caboose — Not Just For Families

Do you realize that there is a place not too far from the campus that offers good food, fantastic prices and great atmosphere—a place to go when Seacobeck plays mystery-meat or somewhere to take that very special date or even a place to share a pizza with your buddies. Yes, my friends, this haven for MWC students is none other than the Yellow Caboose.

Bob Heier and Charles Januszewski ("Bob" and "Ski"), the co-owners of the Yellow Caboose, are afraid that the restaurant comes across with the wrong image. "We had two choices for the location of our restaurant," explained Bob. "One was on Route 3 close to Shoney's and the other was across from the college at the shopping center. It was a choice between the highway traffic or the college students—we opted for the college location." So, The Yellow Caboose was built with the student in mind.

Of course the restaurant is open for all, including families, but this does not make it any less of an experience for the average, fun-loving MWC student. The food is excellent (especially the green-pepper pizzas), reasonably priced, and well-suited to the student palate. Besides the regular meals, such as steak, chicken and spaghetti, the menu includes pizza, sandwiches, a full line of burgers, ice-cream sundaes, as well as beer and wine. Plus, for those who are watching

the calories (who doesn't), The Yellow Caboose offers an unlimited salad bar with a variety of dressings. Bob also emphasized that they are always running specials. On Tuesday nights, you can feast on steak, baked potato, salad, a roll and a choice of beverage for the unbelievable price of \$2.39. On Wednesday nights, all medium and large pizza and ice cream costs only \$1.99. And on Sunday, \$2.85 will buy all the roasted chicken you can eat plus a salad. Furthermore, present your official, second-semester validated MWC ID and receive an additional 10 per cent discount.

Not only is the food great, but the overall atmosphere and hospitality make for an enjoyable evening away from the mundane confusion of the dorm. The management wants to make it clear that students don't have to rush out after eating—that they can sit around, talk, laugh, joke, and have a few beers, especially after 8 p.m. The lights are dimmed around 8:30 and the place becomes homey and cozy, with the advantage of not being as rowdy as other places (i.e. no rednecks).

The Yellow Caboose serves breakfast, lunch and dinner, remaining open until 11:00 p.m. on weekdays and until midnight on weekends. "Bob" and "Ski" cordially welcome all students and are open to suggestions at all times. Your stomach will like it, your psyche will like it and your bank account will like it!

## Logan Discusses Changes, Similarities at MWC

by Louise Law

If you ask Tracy Logan when she came to MWC she'd tell you she came in 1966. When you consider she is still an undergraduate, and not a dummy, it makes you want to ask a lot of questions. Logan, who hardly looks twenty, is twenty-seven years old and has a lot of interesting insights and memories about Mary Washington, how it has changed, and mostly how it hasn't.

Logan's parents tucked her safely away at Mary Washington College in 1966 before they went to Vietnam where her father had business. Logan recalls that the academic advising system was quite different than it is now. She diligently looked through the class schedule and went to her advisor, a teacher arbitrarily assigned a load of freshmen and hurriedly agreed to her schedule. Logan carried twenty-two hours each semester of her freshman year. Needless to say she got on academic probation. Her sophomore year she brought her grades up, and in the summer went to Indonesia, where her parents had moved, to take a semester off. One semester stretched to seven years, and this year, she is finishing up her degree in Economics.

Her evaluation of Mary Washington then and now is really fascinating. In 1966, there was still a dress code, and the school was "still trying to bring up Southern ladies." The finishing school aura was still around and most girls came here to major in husbands, teacher certification and P.E.—in that order. Freshmen introduced their dates to the housemother and visitation was on Sunday from lunch to dinner. The door had to be open with a combination of three feet on the floor at all times. (Figure that one out). There was a real curfew, no key-in, and drinking within a five mile radius of Fredericksburg was a serious

honor offense (Ahhh!). And, of course, a Mary Washington student would never ride on the back of a motorcycle (???).

One thing that Logan says has not changed is the food at Seacobarf.

Logan remembers well the period that most colleges were going through at that time. At the time when SDS and Berkeley were big names; one revolutionary-minded student tried to abolish the dress code. What happened? The girls of Mary Washington organized a counter-demonstration and showed up in formals protesting for the dress code. (So much for revolutionary ferment). When asking Logan about whether the students ever considered pushing for visitation or a more varied curriculum she said, "It wouldn't have crossed our minds as something we could do." The biggest thing that happened that year was when the *Bullet* printed a picture of Jesus Christ as a wanted poster. It made the California daily papers and was discussed in the Virginia Assembly.

On the whole, Logan doesn't feel Mary Wash has changed much. "The school has an academic standard that attracts a caliber of girls interested in learning." Today she feels the girls are more career oriented. Some of the changes she applauds are the greater amount of student input into the administration and the student awareness of school affairs. "These are good institutions only in so far as they're used" she stipulated. Logan finds more similarities than differences, the emphasis on academics, the conservative attitudes and decided leaning towards tradition. If you ask yourself, "What will happen to Mary Washington after I graduate, will I recognize it?" You have your answer, nothing. Absolutely nothing.

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## Robert de Gaetano To Perform Saturday

Noted pianist Robert de Gaetano will perform in concert this Saturday, February 7, at Mary Washington College. The concert, which will feature compositions by Chopin, Beethoven and Rachmaninoff, will begin at 8:00 p.m. in the Auditorium of George Washington Hall.

A graduate of the Jul-

de Gaetano "must be regarded as a major talent among his generation of pianists." In Dallas, he was applauded for his "shinning, confident mastery" of the piano.

His performance in Fredericksburg, under the auspices of the College Concert Series, will mark a return engagement for de Gaetano, who



Press photo

liard School, de Gaetano has presented concerts throughout America and in Europe. Recent performances have been in Atlanta and Dallas, where he was soloist with the Dallas Symphony.

Critical acclaim for de Gaetano has been widespread. Following his Atlanta recital, one newspaper reviewer said that

appeared previously at MWC in April 1973. Tickets for the upcoming concert will be available for \$3.00 each as of February 3 through the Office of Student Activities, Room 203, Ann Carter Lee Hall. Tickets may be reserved by calling 373-7250, Extension 219. In addition, tickets will be sold at the door.

## "Night of the Iguana" Coming



Tennessee William's drama "The Night of the Iguana" is presently scheduled to be performed at Klein theater February 25-29. The drama, set in the 1940's, is about a defrocked minister, Lawrence T. Shannon, portrayed by Robert Hall, who goes to a less respectable Mexican hotel and unintentionally has a nervous breakdown. In the Mexican hotel, Lawrence Shannon meets Hema Jelkes, a "New England spinster pushing 40." Miss Jelkes assists the minister in retaining his sanity.

"The Night of the Iguana" is directed by Neil Howard, stage manager is Paula Boyd.

## Flutist To Perform at MWC

Massachusetts; and Paris, France. In the 1973-74 season she was a member of the Berkeley Contemporary Chamber Players. She formerly taught flute at the University of California at Davis.

The Sterling Staff International Competition, a project of Mu Phi Epsilon Memorial Foundation, is unique. It offers its winners three years of extensive concert experience. Chapters of the music sorority throughout the country sponsor the concerts, with the Foundation assuming the costs of the artist's transportation and handling the arrangements.

Kuper has programmed works by Hindmith, Telemann, Schubert, Handel, and Leclair. The concert is free and open

to the public.

Maquette Kuper, talented young flutist winner of the 6th biennial Sterling Staff International Competition, will be heard in Fredericksburg for the first time on Monday, February 9, 1976. Her concert at Klein Theater of Mary Washington College at 8:00 p.m. is being presented by Phi Psi chapter of Mu Phi Epsilon, an international professional music sorority.

Kuper holds a Bachelor of Music degree from the New England Conservatory of California in Berkeley. In 1971 she was the recipient of a Fulbright grant to study in France. In both 1971 and 1972 she received scholarships to Tanglewood.

She has given many recitals in Berkeley, California; Boston,

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# Women's Basketball Team Drops First Games, Gain Experience

by Joan Bobcheck

Despite a discouraging 0-5 record, the MWC Women's Basketball team continues to gain much needed experience. One-half of the squad is freshmen, and as they gain game experience, the team has become more versatile.

Opening with a devastating 48-19 loss to Virginia Commonwealth University, MWC offered very little offensive threat. High scorer was Sara DeWitt with 6 points.

Mistakes were all too prevalent: 34 violations and bad passes. Total accuracy was only 21 per cent. A 41-19 loss to the University of Virginia offered little compensation. High scorer Joan Breedon with 6 points and impressive rebounding by DeWitt could not overshadow 37 mistakes. The season rested until the new semester, and it was obvious what MWC needed—depth. It must be noted, however, that both UVA and VCU are large college teams, as opposed to MWC's small college

status. Also, three star players, Karren Mann, Sara DeWitt and Cathy Kroohs, were plagued by injuries.

School resumed, and three players did not return to finish the season. Janet de la Concepcion, Joan Breedon and Dru Stevens, all outstanding. MWC managed to pull 31 points against William and Mary's impressive 74. DeWitt shone as high scorer with 44 per cent accuracy, and 7 rebounds. Nancy Lackey, a consistent defensive player, led with 8 rebounds. The team realized it had scoring potential: 3 out of 12 players had 33 per cent accuracy or higher, 8 had at least 20 per cent.

The gap closed with a fourth loss to Lynchburg, 61-33. The top

four scorers were DeWitt, 14; Jody Flaherty, 6; and Lackey and Betsy Cobb with 4; as opposed to Lynchburg's top 4: 19, 16, 8 and 8. Cathy Kroohs excelled defensively with 11 rebounds, backed by Karren Mann, 8, and DeWitt, 9. Four players shot with at least 30 per cent accuracy. Also, accuracy from the line, a very weak spot, improved considerably. MWC had begun to play like a team.

DeWitt and Kroohs led the offense and defense in a disappointing 65-39 loss to Randolph Macon Women's College. Cobb was second high scorer to DeWitt's 19 with 9. Again, mistakes were too frequent.

Despite the team's record,

Coach Sue Tussey is optimistic. "The girls are discouraged. That's normal." She continued to say that the size difference between three out of the five teams was an important factor. She insisted that the team had the skill to come out with a winning season. With seven games left in the schedule, this is not an unrealistic goal. The team roster includes: freshmen Jamie Boone, Betsy Cobb, Montine Jordan, Kathy Jo LaSala, Mitzi Turner and Mickie Miller, sophomores Jody Flaherty, Nancy Lackey and Joanna Mardussen, junior Sara DeWitt and Karren Mann and seniors Kathy Kroohs and injured Dru Stevens.



Conference Time — Women's Basketball Team members discuss team strategy between games.

## Swim Team Defeats Galludet Falls To Tech

by Alix Grimm

It was a see-saw week for the MWC swim team as they captured one victory over Galludet College, 80-40, but lost to V.P.I., 41-88.

In the fourth meet of the season, MWC traveled to Blacksburg to challenge VPI. MWC claimed four first places in the two hundred yard freestyle relay (1:54.4) with the combination of Debbie Dawson, Phyllis Quinn, Caryn Eaton and Kathy Bowdring.

In addition, Quinn helped boost the score for MWC as she took three firsts in the fifty yard butterfly (0:30.0), 100 yard butterfly (1:10.3) and the four hundred yard freestyle (4:54.1) events, respectively.

Despite four second places by Pam Reynolds in the fifty (0:38.4) and one hundred (1:25.2) yard breaststroke, Bowdring in the fifty yard freestyle (0:28.1) and Caryn Eaton in the three meter diving event, MWC was still "gobbled" up by VPI.

The outlook was brighter on Tuesday evening at MWC came up a winner against Galludet College, 40-80. MWC overpowered Galludet by capturing eleven first places.

Both the two hundred yard medley relay (2:27.4) with Cindy Hitt, Reynolds, Eaton and Patti Murphy and the two hundred yard freestyle relay (1:55.5) with Dawson, Quinn, Eaton and Bowdring placed winning times to give MWC an early lead.

In the individual events Quinn and Bowdring headed the day with three firsts apiece. Quinn won both the fifty (0:31.3) and one hundred (1:13.0) yard butterfly in addition to the four hundred yard freestyle (4:53.0) event while Bowdring captured the fifty yard freestyle (0:27.6), the one hundred yard individual medley (1:12.2) and the one hundred yard backstroke (1:26.5) events.



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